



# **NEWS & NOTES**

**Alfonso Hernandez** (from the piano studio of **Nancy Weems**) won a first prize award in the Petroff Piano Competition held in San Antonio on March 3. The *Sixth Rhapsody* for piano by Petroff will be dedicated to Hernandez in an upcoming publication of Petroff's piano works.

# **UPCOMING EVENTS**

Tuesday, March 20, 8:30 pm STUDENT RECITAL - Dudley Recital Hall Steven Shannon, baritone (Studio of Cynthia Clayton)

Tuesday, March 20, 4 pm
A.I. Lack Series Master Class
Daniel del Pino, guest piano
Dudley Recital Hall

Wednesday, March 21, 7:30 pm

A.I. Lack Series Recital

Daniel del Pino, guest piano

Works by Granados, Turina, Falla, Liszt

Dudley Recital Hall

Thursday, March 22, 7:30 pm

VOX FEMINA: A Celebration of Women's Voices

CONCERT WOMEN'S CHORUS

with BAY AREA WOMEN'S CHORUS and

Cinco Ranch, McArthur, Montgomery high schools

Justin Smith, Keith Dixon, Dorothy Wilson, Micah

Schirado, Heather Orr, conductors

Gwyneth Walker, composer-in-residence

South Main Baptist Church

4100 Main Street

Info: 713-529-4167

Friday, March 23, 6:30 pm STUDENT RECITAL - Choral Recital Hall Elisa Haaland, oboe (Studio of Anne Leek) Friday, March 23, 6:30 pm

Friday, March 23, 6:30 pm STUDENT RECITAL - Dudley Recital Hall Laura Cividino, vioilin (Studio of Andrzej Grabiec) Saturday, March 24, 12 pm STUDENT RECITAL - Dudley Recital Hall Caitrine-Ann Piccini, flute (Studio of Aralee Dorough)

Saturday, March 24, 2:30 pm STUDENT RECITAL - Dudley Recital Hall Brittney May, flute (Studio of Aralee Dorough)

Saturday, March 24, 2:30 pm STUDENT RECITAL - Choral Recital Hall Thomas Neal, trombone (Studio of Brian Kauk)

Saturday, March 24, 5 pm STUDENT RECITAL - Dudley Recital Hall Benjamin Grube, violin (Studio of Kirstin Yon)

Jazz for a Saturday Evening
Brian Suits, piano
Eden MacAdam-Somer, guest violin/voice
Dennis Whittaker, double bass
Works by Suits, Mancini, de Paul, Metheny
Dudley Recital Hall

Saturday, March 24, 7:30 pm

Sunday, March 25, 12 pm STUDENT RECITAL - Dudley Recital Hall Kevin Shannon, trumpet (Studio of Jim Vassallo)

Sunday, March 25, 5 pm STUDENT RECITAL - Choral Recital Hall Lauren Sofka, flute (Studio of Aralee Dorough)

Sunday, March 25, 7:30 pm STUDENT RECITAL - Dudley Recital Hall Man-Khoi Nguyen, violin (Studio of Andrzej Grabiec) Sunday, March 25, 7:30 pm

STUDENT RECITAL - Choral Recital Hall Erik Malmer, bassoon (Studio of Elise Wagner)

# WHAT YOU NEED TO KNOW...

## **GRADUATE ADVISING**

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

# **UNDERGRADUATE ADVISING**

Carrie Young will see walk-in students with registration needs as available.

#### KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

# STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <a href="http://www.uh.edu/musicstudents">http://www.uh.edu/musicstudents</a> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

#### INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

#### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

#### CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

#### DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

## **LIBRARY**

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

#### **RESERVING ROOMS**

- 1. Obtain a Facility Application at the Front Desk.
- 2. Fill out form completely, including faculty signature.
- 3. Return form to Front Desk.
- 4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

# **IMPORTANT INFORMATION**

MSM Administration office: 713-743-3009 MSM Concert Information: 713-743-3313 Undergraduate Advisor: 713-743-3172 Graduate Advisor: 713-743-3314 Scholarship Coordinator: 713-743-5934 UH Registration: 713-743-1010 UH-Financial Aid: 713-743-1096 Campus Police: 713-743-3333 MSM Web site: www.music.uh.edu MSM Current Student Web site: www.uh.edu/musicstudents

## **IMPORTANT DATES**

Late graduation application period (\$50)

Spring Break

3/12-17/12

Last day to drop a course with a "W"

4/3/12

Last day of class:

4/30/12

Make up day/Reading Period

Final Examination Period:

Commencement/Official Closing:

5/11/12

## MOORES SCHOOL OF MUSIC BUILDING HOURS:

 $\begin{array}{lll} \mbox{Monday} - \mbox{Friday:} & 7 \mbox{ am} - 11 \mbox{ pm} \\ \mbox{Saturday:} & 8 \mbox{ am} - 6 \mbox{ pm} \\ \mbox{Sunday:} & 12 \mbox{ noon} - 8 \mbox{ pm} \\ \end{array}$ 

# DEADLINE FOR UPSCALE WEEKLY SUBMISSIONS WEDNESDAY AT 5:00 PM





